

D/Clarinet in B \flat

Joe's Last (re)Mix

Robert McCarthy

for electric winds

Tanner Menard

$\text{♩} = 108$
loops][layers (9) (25)

31 33 41

44 3

52

57

62 65

66

f *f* *f* *mp* *mf*

(re)Mix - 2010 Robert McCarthy www.asiab3.com

Source - 2000 Tanner Menard www.tannermenard.archaichorizon.com

Distributed under Attribution-Noncommercial-Share Alike 3.0 United States

Joe's Last (re)Mix

70 *f* *ff*

74

79 *fp* *f* song][dance 83 2

85 14 8 19 101 109 *f*

129 9 8 8 6 8 161 waves][echos 6

139 147 155

175 14 189 *f*

192

197 *ff* 5

Detailed description: This is a musical score for a piece titled 'Joe's Last (re)Mix'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/2. The score is divided into measures, with measure numbers 70, 74, 79, 85, 129, 139, 147, 155, 161, 175, 189, 192, and 197 marked at the beginning of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also crescendo and decrescendo hairpins. The score includes several repeat signs and section markers, such as 'song][dance' and 'waves][echos'. Measure numbers are also placed above some measures, indicating specific points in the piece. The score ends with a double bar line at measure 197.